



**Musique latine  
de la Renaissance  
à cinq voix**

# **Répertoire de musique ancienne**

**Marc'Antonio Ingegneri  
Pueri hebræorum**

**Sacræ cantiones cum quinque vocibus no. 23  
Venezia, Angelo Gardano, 1576**

⌌ = ⌌⌌ Tonalité originale

Prima pars

CANTUS

Pu - - - e - ri he - - - bræ - o -

QUINTUS

Pu - e - ri he - bræ - o -

ALTUS

Pu - - - e - ri he-bræ - o - - -

TENOR

8 Pu - e - ri he - bræ - o - rum,

BASSUS

Pu - - - e - ri he - bræ - o -

5

The musical score consists of five staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The first staff begins with a measure rest, followed by the lyrics 'rum, pu - e - ri he - bræ - o - - - rum po -'. The second staff begins with a measure rest, followed by 'rum, por -'. The third staff begins with a measure rest, followed by 'rum, pu - e - ri' followed by a long horizontal line, then 'he - bræ - o - - -'. The fourth staff begins with a measure rest, followed by 'pu - e - ri' followed by a long horizontal line, then 'he - - - - bræ -'. The fifth staff begins with a measure rest, followed by 'rum, pu - e - ri' followed by a long horizontal line, then 'he - bræ - o - - -'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, as well as rests and slurs.

- - rum, pu - e - ri he - bræ - o - - - rum po -

- - - - rum, por -

- - rum, pu - e - ri \_\_\_\_\_ he - bræ - o - - -

8 pu - e - ri \_\_\_\_\_ he - - - - bræ -

rum, pu - e - ri \_\_\_\_\_ he - bræ - o - - -

9

The musical score consists of five staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Spanish and are written below the notes. The first staff has a measure rest at the beginning. The second staff has a measure rest at the end. The third staff has a measure rest at the end. The fourth staff has a measure rest at the end. The fifth staff has a measure rest at the end.

tan - - - - tes ra - - - - - mos,

tan - - - - tes ra - - - - - mos \_\_\_\_\_

rum, por - tan - tes, por - - - tan - tes ra - mos,

o - - - - - rum por - tan - tes ra -

- - - - rum por - tan - - - tes

13

por-tan - tes ra - mos o - li - va - - - -

o - - - li - va - - - - rum, \_\_\_\_\_ ob -

por-tan - tes ra - - - - mos o - li - va - rum,

8 - mos o - - - li - va - - - - - - - - rum,

ra - mos o - li - va - - - - - rum, ob -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first staff begins with a measure rest followed by 'por-tan - tes ra - mos o - li - va -'. The second staff continues with 'o - - - li - va - - - - rum,' followed by a long horizontal line and 'ob -'. The third staff continues with 'por-tan - tes ra - - - - mos o - li - va - rum,'. The fourth staff begins with a measure rest followed by '8 - mos o - - - li - va - - - - - - - - rum,'. The fifth staff continues with 'ra - mos o - li - va - - - - - rum, ob -'. There are various musical notations including whole notes, half notes, quarter notes, eighth notes, and rests.

17

rum,

vi - a - ve - - - - - runt Do - - - - -

ob - vi - a - - ve - - - - - runt Do - mi -

8

vi - a - ve - - runt Do - - - - mi - - - - -

20

ob - vi - a - ve - runt, ob - vi - a -

- - - mi - no, ob - vi - a - ve - - - - - runt, ob -

no, ob - vi - a - ve -

8 ob - - - vi - a - ve - - - - runt, ob - vi - a -

no, \_\_\_\_\_

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The music is in a common time signature. The lyrics are in Italian and are distributed across the staves. The first staff has the lyrics 'ob - vi - a - ve - runt, ob - vi - a -'. The second staff has the lyrics '- - - mi - no, ob - vi - a - ve - - - - - runt, ob -'. The third staff has the lyrics 'no, ob - vi - a - ve -'. The fourth staff has the lyrics '8 ob - - - vi - a - ve - - - - runt, ob - vi - a -'. The fifth staff has the lyrics 'no, \_\_\_\_\_'. The music features various note values, including quarter notes, half notes, and whole notes, as well as rests. There are also some dynamic markings, such as '8' (piano) and 'no' (no). The score is numbered '20' in the top left corner.

24

ve - - - - runt Do - mi - no, cla - man - - - -

vi - a - ve - - runt Do - mi - no, \_\_\_\_\_ cla -

runt Do - mi - - - - no, cla - man - tes,

ve - - - - runt Do - mi-no, cla-man - - - - tes, \_\_\_\_\_

cla - man - - - - tes, cla -



28

tes, \_\_\_\_\_ cla - man -

man - - - - tes, \_\_\_\_\_ cla - man -

cla - man - - - - tes, \_\_\_\_\_ cla -

8 \_\_\_\_\_ cla - man - - - - tes, \_\_\_\_\_

man - tes, cla - man - - - - - - - - tes, cla -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are distributed across the staves. The first staff has the lyrics 'tes, \_\_\_\_\_' and 'cla - man -'. The second staff has 'man - - - - tes, \_\_\_\_\_' and 'cla - man -'. The third staff has 'cla - man - - - - tes, \_\_\_\_\_' and 'cla -'. The fourth staff has '8 \_\_\_\_\_' and 'cla - man - - - - tes, \_\_\_\_\_'. The fifth staff has 'man - tes, cla - man - - - - - - - - tes, cla -'. The music includes various note values (half notes, quarter notes, eighth notes), rests, and bar lines. There are also some double bar lines and repeat signs.

32

The musical score consists of five staves, each with a vocal line and corresponding Latin lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are: "tes et di cen tes, et di cen man tes, et di cen cla-man tes et di cen tes: man tes et di cen tes: O".

tes et di cen tes, et di cen

man tes, et di cen

cla-man tes et di cen tes:

man tes et di cen tes: O

37

tes: O - - - - san - na, o - san -

tes: o - san - na, o - san - na,

tes: O - san - na, o - san - na in ex -

8 O - san - na, o - san - - - na in

san - na in ex - cel - sis, o - san -

41

na, o - san - na in ex - cel - sis.

o - san - na, o - san - na in ex - cel - sis.

cel - sis, o - san - na in ex - cel - sis.

8 ex - cel - sis, o - san - na in ex - cel - sis.

na, o - san - na, o - san - na in ex - cel - sis.

## Secunda pars

46

Pu - e - ri he - bræ - o - - -  
 Pu - e - ri he - bræ - o - - - -  
 Pu - e - ri he - bræ - o - - - - rum, he -  
 Pu - e - ri he - bræ - o - - - -

50

Ves - ti-men - ta pros - ter -

rum, pu - e - ri he - bræ - o - rum

- - - - - rum

- - - - - rum ves - ti-men -

- - - - - rum ves - ti - men - ta pros -

54

ne - bant in vi - - - a, et - - - - -

ves - ti - men - - - ta pros - ter - ne - bant

ves - ti - men - ta pros - ter - ne - - - - bant in vi - - - a,

ta pros - ter - ne - - - - bant in vi - - - a, et cla - ma -

ter - ne - bant in vi - a, et cla - ma - bant

59

cla - ma - - - - bant di - cen - tes, \_\_\_\_\_

in vi - - - - a, et

et cla - ma - bant di - cen -

8 - bant di - - - - cen - - - - tes, \_\_\_\_\_

di - cen - - - - tes, et cla -



64

et — — — — — cla - ma - bant di - cen - - - tes:

cla - ma - bant di - - - - cen - tes, di -

- tes, di - cen - - - - - - - - - tes:

8 et cla - ma - bant di - cen - - - - tes: O - san -

- - ma - bant di - cen - - - - - tes: O - san -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in a single system with five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first staff begins with a measure rest followed by 'et' and a long phrase. The second staff continues the phrase. The third staff continues with a melodic line. The fourth staff begins with an octave sign (8) and continues the phrase. The fifth staff continues the phrase. The lyrics are: 'et — — — — — cla - ma - bant di - cen - - - tes: cla - ma - bant di - - - - cen - tes, di - - tes, di - cen - - - - - - - - - tes: 8 et cla - ma - bant di - cen - - - - tes: O - san - - - ma - bant di - cen - - - - - tes: O - san -'.

68

O - san - na Fi - li - i Da - - - -

cen - tes: O - san - na Fi - li - o Da - - - -

O - san - na Fi - li - o Da - vid, Fi - li - o

na, o - san - na Fi - li - o Da - vid, Fi - li - o

na, o - san - na Fi - li - o Da - - - -

72

Da - vid, o - san - na, o - san -

Da - vid, o - san - na

Da - vid, o - san - na Fi - li -

Da - - - vid, o - san - na, o - san - na Fi - li - o

vid, o - san - na, o - san - na

76  $\phi_2^3$

na Fi - li - o Da - - - - - vid: be - ne -

Fi - li - o Da - - - - - vid: be - ne -

o Da - vid, Fi - li - o Da - - - - - vid: be - ne -

Da - vid, Fi - li - o Da - - - - - vid: be - ne -

Fi - li - o Da - - - - - vid:

81

dic - tus qui ve - nit, be - ne - dic - tus qui ve -

dic - tus qui ve - - - - - nit

dic - tus qui ve - nit, be - ne - dic - tus qui ve -

dic - tus qui ve - nit be - ne - dic - tis qui ve -

be - ne - dic - tus qui ve -

87

nit in no - mi-ne Do - mi-ni, in no - mi-ne Do -

in no - mi-ne Do - - mi - ni, in no - mi-ne

nit in no - mi-ne Do - - mi-ni, in no - mi-

- nit in no - mi-ne Do - mi-ni, in no - mi-ne Do -

nit in no - mi-ne Do - mi-ni, in no - mi-

93

mi-ni, in no-mi-ne Do - - - mi - ni.

Do - mi-ni, in no-mi-ne Do - - - mi - ni.

ne Do - mi - ni. \_\_\_\_\_

mi-ni, in no-mi - ne Do - mi - ni, in no-mi - ne Do - mi - ni.

ne Do - mi-ni, in no-mi - ne Do - - - mi - ni.